

Neural networks, population of nerve cells connected by synapses. An infinite interior of electrochemical landscapes, drifting through neuromuscular junctions.

Coronal cross section transverse planes. Subcortical gray matter structure. Neurocranium. Greater wing of the sphenoid. Optic radiation. Internal carotid artery.

Stach Szumski born in 1992 in Gdansk (Poland). Visual and sound artist. He works on various mediums from digital, to analog, painting and sculpture. In his works he quotes and deconstructs iconographic motifs used in interpersonal communication since its inception: from prehistoric wall paintings, neolithic petroglyphs or medieval symbols to contemporary graffiti and deconstructed logotypes. In his paintings figurative or ornamental motifs freely mutate like living organisms, and this effect is enhanced by the characteristic fluidity achieved by the airbrush. His process of creation of work often begins with a specific motif, which is gradually subject of improvised mutation – or a kind of decomposition, digesting a larger ornamental form driven by an improvised hand gesture. These detailed textures feature organic motifs relating to structures seen in organisms such as slime molds, fungi and lichens. His paintings are often supported by historical and scientific research. He has exhibited among others in Tokyo, Kyoto, Bucharest, Prague or Jogjakarta.