

***Atlas. Corpus Motum. Corpus Mortum***  
**Damià Vives**

Damià Vives (Artà, 1981) presents her first solo exhibition at the Fran Reus gallery in Palma de Mallorca, framed within the Art Palma Summer project and selected for the Noves Presències program to promote the island art promoted by the Consell de Mallorca.

Vives tells us in first person what the lines of action of his sample are: These pieces arise from different displacements in different types of transport in various places in Spain and abroad. I as a passenger who moves from one place to another, sitting, without leaning my back anywhere, I have the graphic tablet on my legs and I trace with the left arm at right angles to the body to the rhythm of the rocking of the vehicle leaving me carry throughout the journey as if he did not have the ability to make decisions and, therefore, not be able to continue only by inertia the rattle of the means of transport. They are the resulting registers of the same performative act of resistance and of enduring balance, from beginning to end; as an act of social behavioral mimesis, the repetition of the action emphasizes that this fact is being pointed out. Likewise, these cartographies are a way of going through the environment without moving, of inhabiting it, of studying it, of discovering the forms and nuances that constitute it, that hide in it, of showing what can not be said. Now, the importance of all this lies in the process, a process in which passenger and work are subjected to a time, conditions and in a specific space.

Starting from art, a micro space of freedom where you can rethink knowledge models, propose some "maps" (and a map, after all, it is still a landscape) as a result of a performance act -arbitraros , subjective and incomplete, like all maps- invites us to question the representation systems we use and the notions that underlie them.

"Interdisciplinarity is one of the most worn out expressions in contemporary art, basically referring to the multiplicity of media used by artists: video, photography, installations, drawing, painting ... And also the possibility of hybridization, which is how I conceive these works that I present. [...] Beyond explicit economic reasons, the current crisis is a systemic crisis, in which one of the underlying reasons is the paradigm shift in modes of knowledge distribution and the information [...] The fundamental point of the work is not in the work, in the final result or in which it is exposed, but in what is explained: what has definitively moved and - subordinately - to the how. something to tell is the key. "

The personal trajectory is intertwined with everyday acts that generate a brief argument and take the form of drawings. It is a contemporary strategy that manifests a tendency to develop narratives through the performance or performative record. They explain the same in several ways: with performance or with objects; through experience or documentation.

"In the human being, he has always needed to project and build structures to understand the chaos that is life. The maps fragment reality and allow us to present it in the form of tables, in this way, we translate and codify the physical space, but also the knowledge, feelings, desires and life experiences. "I do not represent what I see, but I present what I suffer. And the work is nothing more than the graphic narrative resulting from the process that has been followed. It may seem an absurd act but the absurdity is not the mere absence of meaning but the fact of questioning it. "

G A L E R I A F R A N R E U S