

## ***Miseria contemporánea***

Nauzet Mayor

It is a project that takes references from reality to turn them into art talking about the artistic fact and its connections with the personal life of the creator. The figure of the artist and his professional environment (art market, relations with institutions, gallerists, curators and other artists) and social (marginality, ignorance, misunderstanding, romantic vision of creative work) are basic in this project. Nauzet Mayor is interested in generating reactions to different artistic topics understood as keys in the career of an artist.

In "Miseria Contemporánea" irony predominates when analyzing the statism established by diverse daily dynamics that are part of the routine of any artist. The role of the creator is one more topic to dismantle within this project, in the meritocratic sense that has endeavored to manufacture a standard artist profile that has to go through certain qualifications, production centers, earn certain scholarships, travel all over the world, etc., to be legitimized by the artistic system.

The artist has taken some common situations and has made a piece in relation to it, disregarding its literalness in an attempt to transform its meaning. Thus, for example, we find an artist's statement as a jumble of random objects that by the simple fact of being wrapped up take a disturbing sense; an extract of a performance extrapolated to a small format sculpture in which we can not know exactly what has happened although it is obvious that it can only be art or a black ceramic climbing wall impossible to climb.

G A L E R I A F R A N R E U S