

RAAD? Pff (1000MAILS

M Reme Silvestre

RAAD? Pff (1000MAILS brings together a series of works in which M Reme Silvestre uses the pathology of bruxism as a possible reflection of the discomfort and chronic tiredness of the contemporary individual, immersed in a condition of constant updating and a system that evolves faster and faster. In this way, pieces emerge in different formats and media, ranging from installation to photography or video, which is basically a proposal based on the hyper-productivity and self-exploitation demanded in all spheres of our lives, to influence the issue that underlies most of his works: power structures and control mechanisms over the body, as well as the current body-machine fusion, and the desire to transform the human condition through technological means and scientists.

* RAAD stands for the American festival Revolution against aging and death