

No Past No Future

Filippo Marzocchi

No Past No Future is the presentation of the latest pictorial research by Filippo Marzocchi (Bologna, 1989).

The whole production revolves around the possibility of questioning irrational knowledge. The core of the whole practice is the question of whether access to content without mediation is possible. The paintings become objects, as if they were white boards on which to make sketches and attempts. They look like screens that illuminate the weight of the painting in favor of research on instinct, where apparent temporality becomes the guiding thread of the whole series.

G A L E R I A F R A N R E U S