PANORAMA OPEN CALL # 02 Fran Reus Gallery

The Fran Reus gallery launches the second edition of the open call Panorama, that will be held in the framework of ART PALMA BRUNCH 2018 (Saturday March 24), for artists who perform contemporary artistic practices. The objective is to offer an exhibition space to emerging (or not so much) artists to give them visibility, making their works known, putting them on the market, and the opportunity to get in touch with the galleries through a collective exhibition. From this second edition the call will be biennal.

Who is it for?

Panorama is for artists and groups of artists between 18 and 40, of any nationality and origin. In the case of collectives this will choose a spokesperson.

How to participate?

To participate, you must send a dossier in digital format (.pdf) where the CV is included, a list of available works, contact information and any information that the artist or collective considers pertinent to the following email: panoramafranreus@gmail.com (*) * Only proposals received through this email address will be accepted, not through any other ways. It will also be the only way to contact to request more information or solve doubts about it.

Selection

The gallery team will choose between 5 and 12 proposals from all, depending on the type of works and their suitability in the exhibition space.

The selected artists or groups will be informed by an email and a publication on the gallery's website.

From all the selected ones, the gallery will choose, at least, one artist or collective that will have the possibility of participating in an individual exhibition within a maximum period of one year after the end of the collective exhibition.

Terms

The costs of shipping the works / s to the gallery will be payed by the artist or collective and the return paid by the gallery to the same address of origin and conditions.

The works will be for sale. In case of sale the artist will receive 50% of the price and the Gallery the other 50%. In the opposite case, the return of the works will be made within 30 days after the end of the exhibition.

The deadline for the reception of the proposals will be February 15 2018 at 2:00 p.m. The decision will be communicated before the first of March, only, to the selected artists or groups.

When submitting the proposal, the artists or groups accept the conditions of this call.

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