

**Aupa**  
**Ana H. del Amo**

The Fran Reus gallery presents within the Nit de l'Art 2016 a project by Ana H. del Amo (Cáceres 1977). The work of H. del Amo, is developed in the formalist field, where color, form and matter give rise to pieces of geometric character. The method used is usually the assembly between wood and paint; pieces that usually arise through found objects, that modify by means of the incorporation of the color and designed forms, resolving them three-dimensionally. The project he is currently carrying out for the Fran Reus gallery consists of the construction of sculptural and geometric pieces.

The technique that it raises, would be the elaboration through the "remnants" found, of which it appropriates and through the added color and the incorporation of new elements, transforms them and reveals another way of observing and understanding them. Each created piece offers us a possibility of between a thousand, and this is where the creator puts her whole end. Resolved in a subtle way, where the game of possibilities becomes present, in the process, through photographs. Sometimes the poetic character is evident thanks to the title, other times through the perception and sensuality of the work. Luminous colors, even fluorescent, forms that refuse to be enclosed and even less, classified. Forms of refined appearance, where we can appreciate details or errors of the pulse of the action of creating. Art can be born of pleasure and joy without being superficial because of it, and it can be seen that H. del Amo enjoys every moment of the process. The creation understood as a mental tool, to understand and be in the world.